

Theory of Music Grade 3

May 2008

TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 5 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
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Total	

Section 1 (10 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A D C

This shows that you think C is the correct answer.

1.1 Name the circled note:



F F# A

1.2 Add the total number of quaver beats in these tied notes.



7 8 6

1.3 What does ♩ = 48 mean?

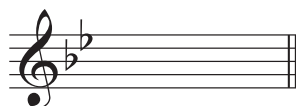
48 ♩ beats per minute
 48 ♩ beats per minute
 48 ♩ beats per hour

1.4 Which is the correct time signature?



$\frac{2}{2}$ $\frac{2}{4}$ $\frac{6}{8}$

1.5 Which note is the tonic of the major key shown by this key signature?



G Bb D

1.6 The relative minor of D major is:

A minor E minor B minor

Put a tick (✓) in the box next to the correct answer.

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- 1.7 Here is the scale of A natural minor. Which degree(s) of the scale will you change to make the scale of A harmonic minor?



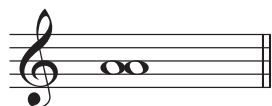
None 6th & 7th degrees 7th degree

- 1.8 Which symbol does **not** fit with this dominant triad?



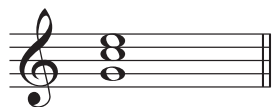
Dm D V

- 1.9 Name this interval:



Minor 2nd Unison Octave

- 1.10 Name this triad:



Tonic triad of C major in first inversion
Tonic triad of A minor in second inversion
Tonic triad of C major in second inversion

Section 2 (15 marks)

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2.1 Write a one-octave G natural minor scale in minims going up then down. Do not use a key signature, but write in the necessary accidentals.

Bass clef staff with a single minim note on G4.

2.2 Using quavers, write a broken chord using C major tonic triad (going down). Use patterns of three notes each time. Finish on the first E below the staff.

Bass clef staff with a 3/8 time signature and a single quaver note on G4.

Section 3 (10 marks)

3.1 The following music contains five different mistakes. Write it out correctly.

Musical notation for Section 3.1, starting with the tempo marking **Vivace**. The notation is in treble clef, 6/8 time, and contains several errors for identification.

Blank musical staff for the student to write the corrected version of the music from 3.1.

Section 4 (15 marks)

4.1 Transpose this tune down an octave into the bass clef to make it suitable for a cello or bassoon to play.

Traditional (German)

Musical notation for Section 4.1, a traditional German tune in treble clef, 2/4 time.

Blank musical staff for the student to transpose the tune down an octave into the bass clef.

Section 7 (20 marks)

Look at the following piece and answer the questions opposite.

1 **Andante** Spiritual

5 Fine

9 ff

13 Da Capo al Fine

- 7.1 In which key is this piece? _____
- 7.2 Name the cadence that finishes this piece. _____
- 7.3 Look at bars 9-12. What do you notice about the pitch (treble and bass parts)? _____

- 7.4 Write appropriate chord symbols above bars 1 and 2.
- 7.5 How many phrases are there in the first 8 bars of this piece? _____
- 7.6 Which phrase in this piece starts on an up-beat? _____
- 7.7 Circle one bar where you can see a syncopated rhythm.
- 7.8 What does *tranquillo* mean? _____
- 7.9 What does **Da capo al Fine** mean? _____
- 7.10 Describe the dynamic markings in this piece. _____

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